

Initial Consultation:

Gregory will meet with you to discuss your expectations for the painting. If you are unable to meet Gregory in person, this can be handled over the phone, taking into consideration your preferences, time frame, and budget.

Portrait Paintings

First Sitting: Gregory will travel to your desired location for a sitting, or suggest a photo shoot depending on the circumstances. The client will discuss the details of the project with Gregory, including the overall tone of the portrait, composition, attire, and eventual location where the portrait will be hung.

Development of the Portrait: After the sitting or photo shoot, Gregory returns to the studio to continue working on the portrait. Gregory will keep you apprised of the progress as the portrait takes shape.

All Paintings

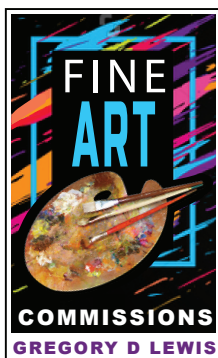
Delivery: Once completed, your portrait is either shipped or personally delivered. Gregory can provide valuable assistance with framing, presentation, and installation of your completed painting.

"I enjoy speaking with a client before starting any painting. It is important for me to get a feel for what the client has in mind. The begins with a firm understanding of what a client's expectations may be. Returning to the studio after such a meeting I begin the process of laying down the initial painting. This is for composition and placement on the canvas. As the painting proceeds, it becomes more detailed. At the same time the tone, color, and light set the mood of the painting.

This is the point that I like to show my client the progress before adding the finishing touches. Thanks you very much for you interest!"

Best Regards,

Gregory D. Lewis
www.gregorydlewis.com



Fine Art Commission Contract

This agreement made the _____ day of _____, _____ (year) by
and between:

Name: _____ (Artist)

Address: _____

Phone: _____ E-Mail: _____

and

Name: _____ (Client)

Address: _____

Phone: _____ E-Mail: _____

The parties agree as follows:

- 1. The Project:** Client is commissioning a _____ created by the Artist.
Subject matter is: _____.

The medium will be _____ on _____, and the
approximate size will be _____ inches by _____ inches. The work will be
Unframed. It will be in the style of the artist, but there are variations in the creative
Process, the client accepts the artwork will be unique and therefore subject to
Reasonable variation.

- 2. Copyright:** Artist reserves the common-law copyright to all works commissioned by
Client that are created by the Artist, including all reproduction rights and the right
to claim statutory copyright. No work may be copied by Client without the prior
written approval of the Artist.
- 3. Payment Amounts:** The fee is based upon the estimated time it will require and the
complexity of the completed work, and the cost of materials. The amount for this
commission is _____.

- 4. Payment Terms:** A nonrefundable fee of thirty percent (30%) of the selling price
is required before work commences. Payment in full is due upon receipt of the
artwork(s)

In the case the Client does not wish to continue with commission from the completion
of preliminary stage: the Client is under no obligation to pay compensation to
the Artist.

In the case that the Client has given payment and written instruction to the Artist
to proceed with the work and recalls commission before completion: The Client
entitled to a fifty percent (50%) refund of the preliminary paid amount.

In the case that the Client wishes to cancel commission after given the completion
of the artwork(s), the Artist is entitled to seventy five percent (75%) of the agreed
upon price of the total commissioned artwork(s).

Artist Signature

Client Signature